



aicausa
international association of art critics
united states section

AICA/USA Awards Winners 2008-2009

BEST MONOGRAPHIC MUSEUM SHOW NATIONALLY

First Place: *William Kentridge: Five Themes*, organized by the Norton Museum of Art, West Palm Beach, FL, and the San Francisco Museum of Modern Art, San Francisco, CA

Curator: Mark Rosenthal

Second Place: *Looking In: Robert Frank's The Americans*, organized by the National Gallery of Art, Washington, DC, and the Metropolitan Museum of Art, New York
Curators: Sarah Greenough and Jeff L. Rosenheim

BEST THEMATIC MUSEUM SHOW NATIONALLY

First Place: *Art of Two Germanys/Cold War Cultures*, organized by the Los Angeles County Museum of Art, Los Angeles, CA

Curators: Stephanie Barron and Dr. Eckhart Gillen

Second Place: *Dove/O'Keeffe: Circles of Influence*, organized by the Sterling and Francine Clark Art Institute, Williamstown, MA

Curator: Debra Balken

BEST MONOGRAPHIC MUSEUM SHOW IN NEW YORK CITY

Francis Bacon: A Centenary Retrospective, organized by the Metropolitan Museum of Art, New York, and the Tate London, in partnership with the Museo Nacional del Prado, Madrid

Curators: Gary Tinterow assisted by Anne L. Strauss and Ian Alteveer (Metropolitan); Matthew Gale and Chris Stephens

BEST THEMATIC MUSEUM SHOW IN NEW YORK CITY

The Third Mind: American Artists Contemplate Asia, 1860-1989, organized by the Solomon R. Guggenheim Museum, New York

Curator: Alexandra Munroe

BEST SHOW IN A COMMERCIAL GALLERY IN NEW YORK CITY

Picasso: Mosqueteros, Gagosian Gallery, New York

Curator: John Richardson

BEST SHOW IN A COMMERCIAL GALLERY NATIONALLY

John Altoon: Drawings 1962-1968, organized by The Box Gallery, Los Angeles, CA

BEST SHOW BY A NON-PROFIT GALLERY OR SPACE

First Place: *Unica Zürn: Dark Spring*, organized by The Drawing Center, New York

Curator: João Ribas

Second Place: *Other Voices, Other Rooms: Max Cole, Marcia Hafif, Winston Roeth, Fred Sandback, and David Simpson*, organized by Dorsky Gallery Curatorial Programs, Long Island City, NY

Curator: Steven Evans

BEST SHOW IN A UNIVERSITY GALLERY

First Place, Tie:

The Poetics of Cloth: African Textiles / Recent Art, organized by the Grey Art Gallery, New York University, New York

Curator: Lynn Gumpert

and

Dirt on Delight: Impulses that Form Clay organized by the Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA

Curators: Ingrid Shaffner and Jenelle Porter

Second Place: *Picasso and the Allure of Language*, organized by the Yale University Art Gallery, New Haven, CT

Curator: Susan Greenberg Fisher

BEST SHOW IN A PUBLIC SPACE

First Place: *The High Line NYC*, organized by the Friends of The High Line, New York

Curator: Lauren Ross

Second Place: *Ernesto Neto: anthropodino*, presented by the Park Avenue Armory, New York

Curator: Tom Eccles

BEST ARCHITECTURE OR DESIGN SHOW

First Place: *Frank Lloyd Wright: From Within Outward*, the Solomon R. Guggenheim Museum, New York, co-organized by the Solomon R. Guggenheim Foundation and the Frank Lloyd Wright Foundation

Curators: Thomas Krens, David van der Leer, Maria Nicanor, Bruce Brooks Pfeiffer, Margo Stipe and Oskar Muñoz

Second Place: *What was Good Design? MoMA's Message 1944-56* organized by the Museum of Modern Art, New York
Curator: Juliet Kinchin

BEST HISTORICAL SHOW

First Place: *James Ensor*, organized by the Museum of Modern Art, New York
Curator: Anna Swinbourne

Second Place: *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*, organized by the Museum of Fine Arts, Boston, MA and the Musee du Louvre
Curator: Frederick Iichman

BEST EXHIBITION OF DIGITAL MEDIA, VIDEO, or FILM

First Place: *Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters)* organized by the Museum of Modern Art, New York
Curator: Klaus Biesenbach

Second Place: *Kenneth Anger*, organized by P.S.1 Contemporary Art Center, Long Island City
Curators: Susanne Pfeffer and Klaus Biesenbach

BEST PERFORMANCE

First Place: *Yvonne Rainer's RoS Indexical (2007) and Spiraling Down (2008)* presented at REDCAT, Roy and Edna Disney/Cal Arts Theater, Los Angeles, CA in cooperation with the J. Paul Getty Museum, Getty Research Institute, and the World Performance Project at Yale University
Organizers: Mark Murphy, Emily Coates and Laurel Kishi

Second Place: *Tabboo! "the Nightingale"* presented at Participant Inc, New York
Performed by Tabboo (aka Steven Tashjian)